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[Curating Celts: what's in a name?](#)

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Curating Celts: what's in a name? von The British Museum vor 5 Jahren 6 Minuten 65.540 Aufrufe You thought Celts were bright blue, marauding warriors who lived in mud huts? Not quite. , Curator , Julia Farley tackles the idea of ...

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present day, the greatest American artists have been drawn to printmaking to create some of their most exciting ...

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known American art critic and theorist ...

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Aufrufe I visited Marlies Wirth, a , curator and ,
art historian creating exhibitions at the
Austrian Museum of Applied Arts ("MAK")
in ...

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[After\) | Minimalist Home](#)

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kit! Today J dives into the Pixar Universe to discuss ...

[COZY HYGGE SELF CARE FOR WRITERS](#)

COZY HYGGE SELF CARE FOR WRITERS von K.A. Emmons vor 2 Tagen 28 Minuten 1.207 Aufrufe Do the long, dark winter days drain your motivation to write or create? You are NOT alone. Winter can be a low-energy season for ...

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[Hans Ulrich Obrist: Curating in the 21st Century | me Convention](#)

Hans Ulrich Obrist: Curating in the 21st Century | me Convention von Mercedes-Benz vor 3 Jahren gestreamt 1 Stunde, 10 Minuten 8.090 Aufrufe Well-known , curator and , art scene networker Hans Ulbricht Obrist gave an insight into his journey from a young art enthusiast ...

[Rembrandt's depictions of women | Curator's](#)

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[Corner season 3 episode 5](#)

Rembrandt's depictions of women | Curator's Corner season 3 episode 5 von The British Museum vor 2 Jahren 7 Minuten, 2 Sekunden 80.337 Aufrufe Curator , Olenka Horbatsch explains how Rembrandt's naturalistic depictions of women caused controversy in the 17th century.

[Artist Talk and Exhibition Walkthrough: Rita Ackermann with Curator Gianni Jetzer](#)

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Artist Talk and Exhibition Walkthrough: Rita Ackermann with Curator Gianni Jetzer von Hauser \u0026 Wirth vor 1 Monat 53 Minuten 979 Aufrufe On the occasion of the exhibition 'Rita Ackermann. Mama '20' on view at Hauser \u0026 Wirth Z ü rich, and in anticipation of the release ...

[Curating South Africa: the art of a nation](#)

Curating South Africa: the art of a nation von The British Museum vor 4 Jahren 5 Minuten,

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52 Sekunden 12.004 Aufrufe Curators , John Giblin, Chris Spring and Laura Snowling explore the extraordinary breadth and diversity of creativity to come out of ...

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