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Classical Ballet Terms And Definitions

Classical Ballet Terms and Definitions Prof. Linda G. Miller Page 4 of 7 C:\Documents and Settings\lmille6\My Documents\Ballet

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Élévation - The ability of a dancer to attain height in dancing. (ay-lay-va-SYAWN) 31.

Emboite- Fitted together. (ahn-bwah-TAY) 32. Entrechat - Interweaving or braiding.

Classical Ballet

Terms and

Definitions

Classical ballet, also called romantic ballet,

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system of dance based on formalized movements and positions of the arms, feet, and body designed to enable the dancer to move with the greatest possible agility, control, speed, lightness, and grace.

**Classical ballet |
Britannica**

Classical ballet is any of the traditional, formal styles of ballet that exclusively

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employ classical ballet technique. It is known for its aesthetics and rigorous technique (such as pointe work, turnout of the legs, and high extensions), its flowing, precise movements, and its ethereal qualities.. There are stylistic variations related to an area or origin, which are denoted by classifications ...

Classical ballet -

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a theatrical work or entertainment in which a choreographer has expressed his ideas in group and solo dancing to a musical accompaniment with appropriate costumes, scenery and lighting.

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Ballet Terms Dictionary

Allégro. Allégro refers

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to all fast or brisk steps and movements. Every step where a ballet dancer jumps are considered... Abstract Ballet. Abstract ballet are ballets without a plot unlike the Nutcracker, Swan Lake, etc. Most often,... Allongé. Allongé is a term used to ...

**Ballet Terms
Dictionary | Ballet
Term Glossary and
Meanings**

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Classical Pose A
position in ballet where the dancer stands on a turned out foot with the other either in a straight leg tendue derrière, or with the knee bent. It can also be known as B-Plus.

Coda The ballet term associated with the exciting and upbeat part of a performance or class.

**Ballet Terms -
Simple, Easy and**

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Adage, Adagio [French: a-DAHZH] Slow, sustained and gentle movement. Adagio is a center combination consisting of controlled, lyrical and continuous steps. It is characterized by the ease and grace of the positions and connections, and builds the dancer's control and endurance.

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Dictionary of basic

Ballet moves G Free

Ronde de jambe means “round of the leg.” It is when the dancer rests on one leg and makes a circular movement with the other leg. It may be done “à terre,” which means the circle is made while the foot is touching the ground, or “en l’air,” which means the circle is made in the air.

Ballet Terms for

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Terms And

Beginners | TutuTix

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different letter. ...

There are five basic positions of the feet in classical ballet, and every step or movement is begun and ended in one or another of these positions, which were established by Pierre Beauchamp, maître de ballet of the Académie Royale de Musique et de Danse from 1671 to

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1687.
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**Ballet Dictionary |
American Ballet
Theatre (ABT)**

Glossary of Dance
Terms. New York: New
York City Ballet. 2010.
Ryman, Rhonda S.
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Terminology (2nd ed.).
London (Hightstown,
NJ): Royal Academy of
Dancing (distributed in
the U.S.A. and Canada
by Princeton Book).

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Glossary of ballet - Wikipedia

A position on one leg
with the other behind
either á terre, or en
l'air (up to 90 degrees)

Assemblé. To
assemble, to join.

Attitude. A position
standing on one leg
with the other bent at

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an angle behind, en l'air. Ballonné. To bounce (with a closing action of the working leg) Battement.

**Ballet Glossary -
Your Complete
Guide to the
Language of ...**

Wherever ballet is taught in the world, and in whatever language, it retains one common denominator: the technical terms used

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are in French. Yet there are many discrepancies in the perceived meaning, spelling and usage between various countries and teaching methods, and this dictionary aims to prevent confusion by explaining the precise meanings of over 560 of the French technical terms used ...

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Terms: An

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...

Classical ballet is a centuries-old art form that relies on highly-stylized and graceful movements. A professional ballerina begins each day at the barre refining their technique and warming up their body before ballet class.

A Basic Ballet
Dictionary: 70 Ballet

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Classical Ballet Terms
and Definitions for
Beginning Ballet 1.
Adagio (ah-DAHZ) A
series of slow, fluid
exercises intended to
develop the dancer's —
balance, strength and
grace.

**Essay about
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Definitions - 1460 ...**
Richard Glasstone:
Classical Ballet Terms:

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An Illustrated

Dictionary. Princeton

Book Co Pub (January

1, 2005) Wherever

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world, and in whatever

language, it retains

one common

denominator: the

technical terms used

are in French.

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revised third edition,
with over 300 new
terms, of one of the
most popular and
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descriptions and
definitions of over
1,100 ballet steps,
movements and poses
and other expressions
and concepts.

**Technical Manual
and Dictionary of**

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(Dover ...

Slow and sustained movements; also, the section of a pas de deux in which the ballerina, partnered by the danseur, displays her mastery of lyrical movement. Allegro.

Fast movements.

Arabesque. A position in which the dancer stands on one leg with the other leg extended in a straight line to the rear.

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Terms And

Glossary of Ballet

**Terms | Children's
Ballet Theatre**

chat, pas de(pah duh shah) Like a cat

stepping - having both feet off the ground when jumping from one foot to the other.

cheval, pas de(pah de shuh-vahl') Like a step of a horse - either a floor movement or a 45, 90 or 120 degree jump. cinq(sank) This means 'Five'

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cinquième(sank'-ee-
em) This means a
'Fifth'.

BALLET TERMS PRONUNCIATION DEFINITIONS

By Rhonda

Ryman Ryman's

Dictionary is a guide to
the complex language
of Classical Ballet

compiled by one of the
world's leading experts
on the language of
dance. Rhonda Ryman
has spent more than

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30 years exploring the complexity and evolution of Classical Ballet terminology, aided by her expertise in kinesiology, Laban and Benesh notation systems and practical work as a ballet teacher.

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